

## Fact Sheet: The Real Paul Makinen? by David R. Yale Second in the Shingle Creek Sagas A Healthy Relationship Press, LLC

Two teens help a 1970s Midwestern blue collar community lead a general strike that triumphs over a right-wing conspiracy to suppress wages, deny free speech, and undermine civil rights.

**Publisher:** A Healthy Relationship Press, LLC

**Size:** 6.14 x 9.21, white paper

**Length:** 1192 pages, 380,802 words, in 3 volumes

**Price:** eBook: \$4.99

Paperback: \$14.95 per volume

**ISBN:** eBook: 979-8-9863006-0-3

Paperback: 978-0-9791766-0-9, 978-0-9791766-1-6, 978-0-9791766-3-0

**Awards:** No Shade, a story excerpted from Chapter 4 was short-listed in the

Pulp Literature magazine 2020 Bumblebee Flash Fiction Contest.

The Real Paul Makinen?

David R Yale

**Published** I Can Still Feel Her Hand in Mine, excerpted from chapters 3 and 4,

**Excerpts:** was first published in *Newtown Literary*.

My Mommy Questions, and My Bonnie Answers, poetry excerpted

from Chapter 41 was first published in *Pangolin Review*.

**U.S. Distribution:** Ingram (Paperback), Draft2Digital (eBook)

**About the Author:** Known for heartwarming portrayals of ordinary people, David R. Yale's

creative work has appeared in *Midstream*, *Response*, *Newtown Literary*, and *Pangolin Review*. The first novel in his *Shingle Creek Sagas*, *Becoming JiJi*, won First Place in the 2018 *Writer's Digest* Self-Published eBook Awards Contemporary Fiction category.

**Marketing Strategy:** 1. Traditional publicity and public relations aimed at core audiences:

A. Union members

B. Millennials and Generation Z

C. Progressives

2. Offering selected unions and progressive organizations the eBook file to post on their websites and offer free to their members.

3. Social media marketing targeted at specific influencers.

**Publication Date:** July 11, 2022

**Genre:** The Real Paul Makinen? is a genre-blending, high-concept novel,

with roots in contemporary fiction, as well as substantial elements of romance, literary, utopian, hopepunk, political, alternative history,

and coming-of-age fiction—with a touch of magic realism.

**BISAC Codes:** FIC037000 FICTION / Political

FIC040000 FICTION / Alternative History

FIC019000 FICTION / Literary

**Keywords:** Union Organizing, Strikes, Income Inequality, Blue Collar,

Labor History, Protests, Social Justice, Mental Health, Utopias

**Library of Congress** 

**Control Number:** 2022909968